

For Immediate Release

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Open House: Sunday, April 1, 2007, 2 to 6 pm

**BRONX MUSEUM OF THE ARTS BRINGS TO THE FORE 36 NEW FACES IN
CONTEMPORARY ART, ALL OF THEM BASED IN AND AROUND NEW YORK**

NEW YORK — *Here and Elsewhere*, opening Sunday, April 1, 2007, features a range of work by 36 artists from throughout the metropolitan area, all of whom have participated in the most recent incarnation of Artist in the Marketplace (AIM) at The Bronx Museum of the Arts, one of the most celebrated and competitive programs for emerging artists in the country. The title alludes to both the global reach of the program, now in its 27th year, and to the fluidity of art practices in today's global life.

The exhibition anticipates new artistic directions, as it celebrates the vitality and promise of new voices. Video predominates this year, and a number of artists explore the use of internet sources, yet it is the range of media embraced by these up-and-coming artists that is striking, from installation to drawing, painting, sculpture, photography and printmaking.

A comprehensive catalog will accompany the exhibition, featuring essays by Erin Riley-Lopez, Assistant Curator at the Bronx Museum and the organizer of the exhibition, and João Ribas, a noted writer and curator based in New York. Ribas will focus on “the centuries-old creative tension between art and commerce, the professionalization of art in today's metastasizing art world, and the economic reality faced by artists longing to survive the inflated market now.”

In conjunction with *Here and Elsewhere*, the Bronx Museum will debut *ON-SITE*, a media-based installation involving the work of all the artists represented in the exhibition. To be located in the lobby of the Museum's new Arquitectonica-designed building, *ON-SITE* is a joint collaboration between the Museum's curatorial and education departments.

An annual event, the Art in the Marketplace exhibition marks the Museum's ongoing commitment to support emerging artists by providing unique career development opportunities. Over the last three decades, the program has served nearly 900 participants, including many like Glenn Ligon and Polly Apfelbaum who have gone on to establish international reputations. AIM offers a cycle of two sessions a year and culminates in a group exhibition of participants from both terms at The Bronx Museum. The exhibition remains on view through August 19th at The Bronx Museum of the Arts.

Artists: Bami Adedoyin; Becca Albee; Fanny Allié; Jesse Alpern; Dorthe Alstrup; Gabriela Alva Cal y Mayor; Jill Auckenthaler; Gail Biederman; Hector Canonge; Christine Catsifas; Jillian Conrad; Vince Contarino; Jon Cuyson; Caroline Falby; Tracey Goodman; Patrick Grenier; Emily Hall; Joseph Hart; Ketta Ioannidou; Elaine Kaufmann; Jayson Keeling; Taeseong Kim; Joseph Maida; Amanda Mathis; Amanda Matles; Megan Michalak; Hiroyuki Nakamura; Alison Owen; Chihcheng Peng; David Politzer; Emily Puthoff; Jenna Ransom; Rashanna Rashied-Walker; Jason Reppert; Joseph Eli Tekippe; and Will Walker.

Artist in the Marketplace twenty-seventh annual exhibition is generously supported by the Jacques and Natasha Gelman Trust and Helena Rubinstein Foundation.

On-Site is supported by The Peter J. Sharp Foundation.

PUBLIC PROGRAMS

In parallel with the exhibition *Here and Elsewhere*, the Bronx Museum will present this spring an exciting series of panels and public programs focused on the new surge of developments ongoing in the South Bronx.

Grand Concourse Centennial Project

Giving continuity to its annual series of programs in commemoration of the Grand Concourse Centennial in 2009, the Bronx Museum will present the following programs:

New Public Art in the Bronx - Panel & Film Screening

Friday, April 13, 2007, 6 pm

This program will feature a dialogue between, visual artist Carol Sun, designer of the 167th Street Subway Station, Catherine Behrend, former Deputy Director of the Percent For Art program, and Sam Marks, Director of Housing & Community Development at WHEDCo. Moderated by Bronx Museum Executive Director Holly Block.

Understanding Housing Policies in the Bronx - Panel discussion

Saturday, April 14, 2007, 2 pm

Organized and moderated by Allison Jaffe, (Licensed Real Estate Broker SRES, and facilitator for the Housing and Land Use Committee for Community Board 2) this panel will bring together a number of public figures and community leaders from the Bronx in a discussion about the impact of the ongoing development of the South Bronx.

Tours

Walking Tours – Saturday, April 14, 2007, 12 & 4 pm

Bike Tour – Saturday, April 14, 2007, 11 am

Discover a wealth of historic networks through a number of architectural gems along the Grand Concourse—by foot or bike.

The 2007 Grand Concourse programs are made possible with public funds from the New York State Council on the Arts, a state agency.

Ghana Film Festival

Saturday, April 21, 2007, 6 – 8 pm

Sunday, April 22, 2007, 2 – 4 pm

Total Chaos: The Art and Aesthetics of Hip-Hop

Friday, May 4, 2007, 6 – 8 pm

In commemoration of the release of *Total Chaos: The Art and Aesthetics of Hip-Hop*, edited by Jeff Chang and published by Basic Civitas Books, the Bronx Museum invited Rah Goddess, Rokafella, and Mark Anthony Neal for an informal conversation on the

development of hip-hop and its impact on mainstream culture. This dialogue will be instigated by Jeff Chang. A reception and book signing for *Total Chaos* will follow.

Orchestra of St. Luke's
Saturday, May 19, 2007, 2 – 4 pm

Tim Rollins and Paula Trope
Saturday, May 26, 2 pm

In the early 1980s, conceptual artist Tim Rollins, a co-founder of Group Material, realized that young people took a much greater interest in the academics when encouraged to express themselves through art. Expanding on this idea, Rollins gathered a group of youths from high schools in the Bronx and created K.O.S. (Kids of Survival), an artists' collective that infused art practices with educational concerns. Paula Trope, a young photographer from Brazil, has for the last few years developed a similar strategy in Rio, developing work in collaboration with youths from the *favelas*. In this panel, Paula Trope and Tim Rollins will discuss working and collaborating with teens, and the social significance of their approach. Sergio Bessa, Director of Education and Curatorial Programs of the Bronx Museum, will serve as moderator. This program has been developed in collaboration with the Americas Society and promoted by the Bronx Museum's Teen Council.

P.O.V. 20th Anniversary—Film screenings
Friday, June 1, 2007, 6 – 8 pm
Friday, June 8, 2007, 6 – 8 pm

This program is organized in collaboration with P.O.V. 20th Anniversary. P.O.V. (a cinema term for "point of view") is television's longest-running showcase for independent non-fiction films. Since 1988, P.O.V. has presented over 225 films to public television audiences across the country. P.O.V. films are known for their intimacy, their unforgettable storytelling and their timeliness, putting a human face on contemporary social issues.

UPCOMING EXHIBITIONS AT THE BRONX MUSEUM OF THE ARTS

Quisqueya Henríquez
On view in the North Wing
September 16, 2007 – January 27, 2008

For the first major survey of Quisqueya Henríquez's work in the United States, the Bronx Museum will present a selection of sculptures, installations, drawings, photographs, videos, and light/sound works spanning the last two decades of the artist's career. The Cuban-born and Dominican-based multi-disciplinary artist uses a wide variety of genre and media to engage the viewer in reexamining issues related to environment and its role in the production of cultural clichés. In works such as *Helado de Agua de Mar Caribe* (Caribbean Seawater Ice Cream) (2002), she humorously addresses the stereotype of the Caribbean as a "hot-blooded" Individual. Through her work, Quisqueya Henríquez invokes the sights, sounds, tastes, and textures of the city—all the sensory experiences that make urban life chaotic and provocative. *Quisqueya Henríquez* is made possible by the American Center Foundation, The Peter Jay Sharp Foundation and the Cowles Charitable Trust.

ABOUT THE BRONX MUSEUM OF THE ARTS

Founded in 1971 as the first fine arts museum in The Bronx, the Museum focuses on twentieth-century and contemporary art while serving the culturally diverse populations of the Bronx and greater New York metropolitan area. The Museum's permanent collection focuses on 20th and 21st century works by artists of African, Asian, and Latin American ancestry. The Museum also collects works by important Bronx artists. Educational offerings emerge from these programs providing outreach to children, families, and adults.

The Bronx Museum receives ongoing general operating support from: The New York City Department of Cultural Affairs with the cooperation of Bronx Borough President Adolfo Carrión, Jr.; and the Bronx Delegation of the New York City Council; New York State Council on the Arts; Bronx Delegation of the New York State Assembly; and private supporters.

MUSEUM HOURS

Wednesday – Thursday: noon – 6 pm

Friday: noon – 8 pm

Saturday – Sunday: noon – 6 pm

SUGGESTED ADMISSION

\$ 5 Adults / \$ 3 Students and Seniors

Free for Members and Children under 12

DIRECTIONS

Train: D or B to the 167 St. / Grand Concourse or the 4 to the 161 St. / Yankee Stadium station.

Bus: Bx1, Bx2, or BxM4 Express to 165th St. and Grand Concourse.

For more information, visit bronxmuseum.org

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